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**IMAGINE A PAGE THAT
COULD BE A WORLD.**

**PICTURE YOURSELF
WANDERING AROUND
IN THIS WORLD.**

**WHAT IF YOU ARE THE
POEM TO BE WRITTEN ?**

CONTACT

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A poetic VR experience

with the support of



WHAT ?

Living Pages is a poem born and rendered in Virtual Reality.

An immersive VR experience in a universe where data and the printed page, culture and technology collide.

We as human beings of the 21st century are being torn apart, remade, reconfigured by new technologies. In this experience, an intimate voice whispers in your ear, asking the question: Where are you now?

Living Pages explores how technology is transforming us, and how we experience art and culture in collaboration with algorithm.

HOW ?

Mobile VR application , and stationary application (extended version) on Oculus Rift and HTC Vive.

Living Pages will also be available as designed and crafted cardboard pop-up goggles, (with QR code printed to access the app directly).

WHO ?

PAULA KEHOE is an Australian multi-awarded film maker.

MAXIME COTON is an upcoming Belgian writer.

